

Aileen Yujeong Min

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Education

Columbia University

February 2025

M.A. Film and Media Studies | GPA: 4.03 / 4.00

Thesis: *Flowing Through the Unseen: Digital Water and Generative Vitality in East Asian Aesthetics*

Advisor: Dr. Jason LaRiviere | Thesis Reader: Dr. Wanda Strauven

Yonsei University, Underwood International College, Seoul

August 2023

B.A. Double Major in Comparative Literature & Culture, Digital Arts

MAJOR GPA: 4.15 / 4.3 | Scholarship for Academic Excellence

Thesis: *The Tortured Performance Artists in between Art and Life: Painful Artistic Life and Self Destruction in Black Swan and Farewell My Concubine* | Advisor: Dr. Yoojin Soh

Barnard College, Columbia University

Spring 2022

Exchange Student

Teaching and Educational Support

Teaching Assistant - Film and Media Theory, Professor Nico Baumbach | September 2024 - Present

[Columbia University School of the Arts](#)

Prepared and facilitated weekly academic discussions, evaluated student papers with constructive feedback, and maintained effective communication between students and professor.

Grader - Women Filmmakers Course, Film Department | February 2024 - May 2024

[Barnard College, Columbia University](#)

Evaluated 30+ student papers and exams, collaborated on grading rubrics, and provided detailed feedback to support student learning.

Part-Time Teaching Assistant and Digital Library Intern | January 2021 - January 2022

[Chadwick International School, South Korea](#)

Teaching Assistant for Middle School English and Korean Literature, facilitating book review sessions and evaluating tests; managed the library's digital system and conducted digital library sessions.

Part-Time Teaching Assistant and Translator | January 2021 - March 2022

[The Giving Tree NGO](#)

Assisted in children's experiential learning programs and provided KOR-ENG simultaneous interpretation

Part-Time Book Club Teacher | January 2021 - March 2022

[Wise Reader, South Korea](#)

Taught English Literature to village and middle school students, grading tests, leading discussions and book reviews.

Curation and Cultural Programming

Gallery Intern | [Rainrain Gallery, New York](#) | Feb 2025 - Present

Assist in exhibition curation through research, writing, and installation support, while managing social media and creating personable reels to connect with potential audiences.

Lenfest Kids Producing Fellow | [Lenfest Center for the Arts, New York](#) | Sep - Dec 2024
Organized monthly film screenings for the community, creating promotional materials and outreach.

Digital Archivist | [Here & Now Media Art, New York](#) | August 2024
Conducted comprehensive digital documentation of long-term media art projects from 2019 - 2024.

Hospitality Manager | [New York Asian Film Festival, New York](#) | July 2024
Served as primary liaison for guests, providing interpretation for Korean and Chinese filmmakers, managing logistics, and ensuring guest satisfaction.

Curator & Docent | [Yoon Dong Ju Memorial Hall, Seoul, South Korea](#) | January 2023 - August 2023
Led guided tours for diverse groups, including VIPs and international visitors, providing insights on poet Yun Dong Ju to promote Korean literature and history, and managed collections to support exhibitions.

Digital Media and Content Production

AI Reviewer & Worker | [National Information Agency, South Korea](#) | September 2022 - February 2023
Reviewed, edited, and supervised the translation process of a Korean-to-English generative AI system.

Digital Media Producer | [Busking Mua, Seoul, South Korea](#) | January 2020 - July 2023
Produced, filmed, and edited music videos and shorts, contributing to 100% growth in channel engagement.

Digital Media Producer | [Rhythm of Hope NGO, Seoul, South Korea](#) | March 2021 - February 2022
Developed fundraising films and managed content across YouTube, Instagram, and Naver Blog.

Conference Presentations and Publications

“Flowing Through the Unseen: Digital Water and Generative Vitality in East Asian Aesthetics”
Research Presenter | MA Conference in Film and Media Studies, Columbia University | February 2025

“The Future of Korean Cinema: Emerging Trends and Technological Impacts”
Panelist & Debater | [Korean Film Festival in Brazil](#) | November 2024, June 2023
Presented on Korean cinema's future, global market impact, social engagement, and post-COVID innovations.

“The Aesthetics of Absence: Emptiness and Liminal Spaces in Contemporary Korean Media Art”
Research Presenter | [KSEA - Interdisciplinary Exchange Academic Series](#) | September 2024

Elsewhere

Screening at Visual Arts Exhibition | Columbia University School of the Arts | December 2023

“Tracing Absence: Memory, Identity, and the In-Between Spaces in Han Kang’s *The White Book* and Lee Lee Nam’s Digital Art”

Forthcoming Publication | *MODA Critical Review*, Issue 6, *Trace* | March 2025

“Generative Absences: Digital Fluidity and Marginalized East Asian Aesthetics in Media Art”
Forthcoming Presentation | [Common Ground Conference, Indiana University Media School](#) | March 2025

“Through Digital Waters: Presence, Absence, and Material Mediation in East Asian Digital Art”
Forthcoming Presentation | [4S 2025 Conference: Reverberations, Seattle, WA](#) | September 2025

Languages Fluent: English, Korean | Advanced: Mandarin Chinese (HSK 5 & HSKK Intermediate)

Skills Adobe Creative Suite (Photoshop, Premiere Pro, After Effects), Google Workspace, Final Cut Pro

Professional Membership Society for Cinema and Media Studies, Association of Moving Image Archivists